ELEMENTARY

SOUTHERN UNION ADDITIONAL RESOURCES

COMPREHENSIVE BALANCED LITERACY - WRITING



Recommended Resources & Assessments-Writing Additional Explanation and Optional Resources



Optional Resources for Writing K-2

Optional Resources for Writing 3-8

Quick and Easy Supplemental Materials Writing Software for Kids Websites for Teaching the Writing Process Books on Writing and Teaching Writing

Writing Workshop Grades 3 - 8
Annotated Bibliography

Optional Resources for Spelling

Zaner-Bloser SPELLING CONNECTIONS
Sitton Spelling Great Source Education Group

Optional Resources for Handwriting

A Reason for Handwriting Without Tears Teachers Guide to Handwriting



Writing-K-2

Additional Explanation and Optional Resources

OPTIONAL RESOURCES FOR WRITING K-2

All of these resources are considered to be highly valuable support for implementing Writing Workshop in the K-2 classroom.

K-2

Ruth Calhum 6+1 Traits of Writing products:

Grade Level Trait Crates K – 2 Using Picture Books to Teach Writing grades K-2 40 Reproducible forms for the writing class K 2

Being a Writer (Center for Collaborative Classroom CCC)— Grade Level Instructional Writing Program

The list below identifies books teachers may use to plan lessons. The only student materials needed are various types of paper and writing tools for students to use in creating drafts.

Κ

The Teacher's Guide to Building Blocks, Dorothy Hall and Elaine Williams, Carson- Dellosa. ISBN 9780887245800. <carsondellosa.com>. Phone: 800-321-0943. Fax: 336-632-0087. Available at Amazon.com.

K (Supplemental)

The Administrator's Guide to Building Blocks, by Dorothy P. Hall, Amanda B. Arens and Karen L. Loman Carson-Dellosa ISBN 9780887248122. Available at Amazon.com.

Building Literacy with Interactive Charts, by Kristin G. Schlosser and Vicki L.

Phillips. Carson-Dellosa ISBN 0-590-49234-9. Available at Amazon.com.

Month-By-Month Reading, Writing, and Phonics for Kindergarten: Second Edition, by Dorothy P. Hall and Patricia M. Cunningham Carson Dellosa. ISBN 9781604180725. Available at Amazon.com.



Predictable Charts, Shared Writing/or Kindergarten and First Grade, by Dorothy Hall and Elaine Williams, Carson-Dellosa ISBN 0-88724-627-3. Available at Amazon.com.

Calkins, L. (2003). Units of Study for Primary Writing: A Year-long Curriculum. Heinemann.

Units of study are designed to help primary grade teachers implement a Writing Workshop without having to immerse themselves in all the learning before they ever begin. Calkins shows us how to teach writing through seven scripted units: Launching a Writing Workshop; Small Moments: Personal Narrative Writing; Writing for Readers: Teaching Skills and Strategies; The Craft of Revision; Authors as Mentors; Nonfiction Writing: Procedures and Reports; Poetry: Powerful Thoughts in Tiny Packages. The set also includes a confe1Ting handbook and a CD-ROM of supporting print and video material.

Owocki, G. (1999). Literacy Through Play. Heinemann

Gretchen Owocki gives a convincing argument for using learning centers to teach reading and writing. She not only convinces us of how to use them but shows us how. This book honors developmentally appropriate literacy instruction that will have students reading and writing as they play.

Routman, R. (2000). Kids' Poems: Teaching Kindergarteners to Love Writing Poetry. Scholastic.

Regie Routman shows us, step-by-step, with actual examples from primary grade poets, how to help our primary students love writing poetry. I used these books (there is also one for 1_{st} graders and one for 2^{tt} graders) to teach a one-week poetry unit in a multiage classroom of K-1 students. The ideas worked! They are simply awesome.

Wood-Ray, K. & Cleaveland, L. (2004). About the Authors. Heinemann.

This is the book that convinced me that children in K-2 really can be writers. I was so excited by this book that I even went and spent a day in Lisa's first grade classroom and I did see the children writing chapter books on nonfiction. This book shows how to launch a writing workshop by inviting children to do what they do naturally-make stuff. You'll love this book and the information about the little authors. There is also a DVD (2005) that shows these little authors at work.

Krystal Bishop, Ed.D. March 26, 2006



Writing-3-8

All of these resources are considered to be highly valuable support for implementing Writing Workshop in the 3-8 classroom.

The Wriit Library of resources and instructional tools, is a companion to the writing assessment WrAP. Find it at https://wriit.erblearn.org

Ruth Calhum 6+ 1 Traits of Writing products:

Using Picture Books to Teach Writing grades 3 and up 40 Reproducible forms for the writing class grades 3 and up Using Mentor Texts to teach writing with the traits in the Middle School

Being a Writer (Center for Collaborative Classroom CCC)— Grade Level Instructional Writing Program



OPTIONAL RESOURCES FOR WRITING 3-8

Quick and Easy Supplemental Materials

Item Name	Publisher/Author	ISBN
Alternatives to Worksheets Motivational & Writing Activities Across the Curriculum	Karen Bauer & Rosa Drew Creative Teaching Press	1574714295
Beginning Writers' Manual	Edward Fry & Elizabeth Sakley/ Laguna Beach Educational Books	1576907597
Bright Ideas Calendar: 365 Language Arts Activities (Bright Idea Calendars are published for 11 different curricular areas)	McDonald Publishing	1557083649
Craft Lessons Second Edition: Teaching Writing K-8	Ralph Fletcher & Joann Portalupi	1571107061
If You' re Teaching Kids How to Write You've Gotta Have This Book	Marjorie Franks	0865303177
Love to Write!: Activities to Sharpen Creative Writing Skills	Cindy Barden/ Teaching & Learning Company	157310017X
The Magic Pencil: Teaching Children Creative Writing: Exercises and Activities for Children, Their Parents and Their Teachers	Eve Shelnutt	1561450456
Prompt a Day!: 625 Thought-Provoking Writing Prompts	Jacqueline Sweeney/ Scholastic	0590187384



Writing Software for Kids

www.inspiration.com

www.inspiration.com

www.meritsoftware.com

wwww.amazon.com

www.wpponline.com

https://www.noredink.com

Websites for Teaching the Writing Process

www.eduplace.com

www.ncte.org

www.crayon.net

http://owl.purdue.edu/writinglab

Inspiration Software, Inc. (Reading and writing software for grades 6-12)

Kidspiration from Inspiration Software, Inc. (Reading and writing software for grades K-5)

Merit Process Writing Software (Writing software for elementary and middle grades)

Storybook Weaver Deluxe (Writing software for ages 5-12)

Writing Practice Program (WPP). (24 Hour Web based wiring practice program for students in grades 3-8. Call local conference to order.)

Online based learning program that challenges and develops writing skills in grades 4-12 through activities and assessments that are engaging to students.

Houghton-Mifflin "Education Place" website that provides educational resources, graphic organizers, and lesson plans on reading and writing topics

National Council for Teachers of English; includes information on teaching writing, as well as lesson plans from classroom teachers

Enables a class to publish its own online newspaper

Purdue University Online Writing Lab (OWL) provides answers for common and unique writing and grammar questions



Websites for Teaching The Writing Process (Continued)

www.scholastic.com

www.vocabulary.com

www.wordsmith.org

www.abcteach.com

www.pbs.org

www.readwritethink.org

www.erbtest.org

Scholastics official website that offers lesson plans, graphic organizers, etc.

Provides games and activities to boost student's vocabulary

Vocabulary site that teaches a new word daily



Professional Development

Books	on	Writing	and	Teaching Writing	

Item Name	Author	ISBN
The Art of Teaching Writing	Lucy Calkins	0-43508809-2
Living Between the Lines	Lucy Calkins	0-43508538-7
Growing Up Writing: Teaching Our Children to Write, Think and Learn	Arlene Silbennan	0-43508572-7
On Writing Well	William Zinsser	0060006641
The Right to Write	Julia Cameron	1585420093
What a Writer Needs	Ralph Fletcher	0435087347
Writer's Workshop: The Essential Guide	Ralph Fletcher and JoAnn Po1tapuli	0325003629
Writing Alone and With Others	Pat Schneider	019516573X
Writing Down the Bones, Second Edition	Natalie Goldberg	1590302613
6+1 Traits of Writing PD for K – 2	Ruth Culham	0439574129
6+1 Traits of Writing PD for 3 – 8	Ruth Culham	0439280389
The Writing Thief	Ruth Culham	0872070999
Teaching Adolescent Writers	Kelly Gallager	1571104224
Write Like This	Kelly Gallager	1571108963
The Writing Strategies Book: Your Everything Guide to Developing Skilled Writers Illustrated Edition	Jennifer Serravallo	032507822X



Writing Workshop-3-8

ANNOTATED BIBLIOGRAPHY

Text Resources for Implementing the Writing Workshop Approach in Grades 3-8

Ratings on a 3-5 scale with 3 being useful and 5 being ones I consider to be the best.

Note: These are books that will show you how to implement Writing Workshop. Some are actual lessons that you can pick up and use immediately. Others will teach you how to implement Writing Workshop.

Allen, J. & Gonzalez, K. (1998). *There's Room/or Me Here: Literacy Workshop in the Middle School.* Stenhouse Publishers. (Rating 3)

I appreciated the inclusive aspect of this book. It is written pailicularly for teachers who have middle school students who struggle with literacy. The authors provide strategies, content-area connections and management ideas. Janet Allen is one of my favorite authors for literacy. Kyle Gonzalez is a classroom teacher who shares what she does in her classroom.

Atwell, N. (1998). *In the Middle: New Understandings About Writing, Reading, and learning.* Heinemann Press. (Rating 5)

This book launched my own journey into becoming passionate and knowledgeable about the workshop approach to teaching reading and writing. At well articulates the rationale for the workshop approach. She shares her own journey. She provides countless examples of how to implement the workshop approach. But the text is long and requires an ability to synthesize and apply. It is not a cookbook for teaching.

Atwell, N. (2002). Lessons That Change Writers. Heinemann. (Rating 5)

Teachers will find this a rich resource of mini-lessons with all support materials for an entire year. At well shares her actual scripts for teaching writing and provides all the materials, including student samples. This resource has been created for teachers who have identified what their students need to become better writers. The lessons should be chosen with care to be sure instruction matches student needs.



Calkins, L. (1994). *The Art of Teaching Writing.* Heinemann (Rating 5)

This is my all-time favorite book for teaching writing. Calkins writes with a passion and an artistry that convinces the reader that anything is possible. She shares many examples of Writing Workshop atwork in New York City public schools. The book is long and requires an ability to synthesize and apply what Calkins is sharing with such passion. But this book will convince the reader that Writing Workshop stands at the pinnacle of literacy instruction. (Note: Another favorite book of mine is Calkins, The Art of Teaching Reading.)

Fletcher, R. (1993). What a Writer Needs. Heinemann. (Rating 5)

This is an incredible little book that teachers have used for reading aloud to their students. Fletcher gives ideas for crafting writing. Using a story format, he helps teachers know the importance of crafting tools, such as specificity, character creation, voice, leads, conclusions, tension... and the list goes on. This is one of my favorite books and graduate students have also rated this as a favorite. The copyright is dated, but the ideas are timeless.

Fletcher, R. (1996). *Breathing In, Breathing Out: Keeping a Writer's Notebook.* Heinemann. (Rating 5)

I believe that a writer's notebook is the key to helping our students live like writers. Fletcher uses this little book to demonstrate the power of collecting ideas and growing them into writing that matters.

Fletcher, R. & Portalupi, J. (1998). *CraftLessons: Teaching K-8.* Stenhouse Publishers. (Rating 4 for me but 5 for teachers not familiar with mini-lessons)

This little book contains 78 mini-lessons for using literature to teach the craft of writing. Teachers just beginning to use mini-lessons for teaching will appreciate these scripted mini-lessons. It is also a valuable resource for knowing what children need to know to craft their writing. Mini-lessons are defined for K-2, 3-4, and 5-8.

Fletcher, R. & Portalupi, J. (2001). Writing Workshop: The Essential Guide. Heinemann. (Rating 3)

This little book provides simple frameworks for getting started with Writing Workshop. I find that the book is a bit simplistic but feel it does offer teachers a peek into beginning the Writing Workshop approach. You will just want to continue your own professional growth as you learn more about the workshop approach.



Harvey, S. (1998). Nonfiction Matters: Reading, Writing, and Research in Grades 3-8. Heinemann. (Rating5)

Stephanie Harvey opens her mind and shows us how to use the workshop approach to really teach nonfiction. Every step you need to create an outstanding genre study for both reading and writing is in this book. A teacher could probably use this book to learn how to do writing workshop for any genre study. Students in Adventist schools especially need to know how to write nonfiction that really matters.

Heard, G. (2002). The Revision Toolbox: Teaching Techniques That Work. Heinemann Press. (Rating 5)

This is such an easy to use book for teaching students in grades 1-8 how to revise. There are ideas for revising words, structures and voice. Also included are ideas to help students do deep reading of their work. Finally, there are helpful ideas for conducting revision conferences and creating revision centers. I was able to read this book in less than two hours and all the ideas are so helpful.

Heffernan, L. (2004). *Critical Literacy and Writer's Workshop: Bringing Purpose and Passion to Student Writing.* International Reading Association. (Rating 4)

This is a marvelous bookfor the teacher who wants to help students grow beyond telling stories to writing with the intention of promoting social action. The author shares the framework for the way he teaches his 3rd graders to care deeply about their writing so they and others will live differently. I feel this book has incredible potential for helping Adventist educators teach students in grades 3-8 to write for purposes that will change the world, both spiritually and socially.

Portalupi, J. & Fletcher, R. (2001). *Nonfiction Craft Lessons: Teaching Information Writing K-8.* Stenhouse Publishers. (Rating 4 for me but 5 for teachers not familiar with mini-lessons)

This little book contains seventy-eight mini-lessons for using literature to teach the craft of nonfiction writing. Teachers just beginning to use mini-lessons for teaching will appreciate these scripted mini-lessons. It is also a valuable resource for knowing what children need to know to craft their nonfiction writing. Mini-lessons are defined for K-2, 3-4, and 5-8.

Portalupi, J. & Fletcher, R. (2005). *Teaching the Qualities of Writing*. Heinemann. (Rating 5)

This is a ready to use writing curriculum. Hands-on lessons, based on children's literature, explore the qualities of writing-ideas, design, language, conventions, voice. There is a resource guide, 112 lesson cards with scripted lessons for the teacher not yet comfortable with the mini-lesson approach and a CD-ROM that contains an analysis and discussion of 24 student writing samples. These two gifted teachers discuss what is good and what might need improvement in these samples. The cost is minimal for what you get.



Routman, R. (2005). *Writing Essentials: Raising .Expectations and Results While Simplifying Teaching.* Heinemann. (Rating 4)

This is a wonderful resource for professional development, but is a little long. However, the DVD is an exceptional tool for seeing a Writing Workshop teacher in action. Routman also provides scripts of week-long writing units she has done with various elementary grades. I've read this one more than once. I read everything I can that Routman writes.

Schaefer, L. (2002). JO Writing Lessons/or the Overhead. Scholastic. (Rating 4)

Lola Schaefer, who writes children's books, shares mini-lessons that show models of strong writing. There are 20 transparencies for teaching voice, focus, leads, dialogue and more. These lessons are ready to use.

Wood-Ray, K. (2001). *The Writing Workshop: Working Through the Hard Parts (And They're All Hard Parts)*. NCTE. (Rating 5 for me and for teachers somewhat familiar with Writing Workshop)

This book is one of my favorites because it pushed me to realize there is so much more to teaching Writing Workshop than what I had understood. Katie helps us to understand how rich the workshop environment should be and what happens when we raise our expectations. I've read this book twice in the past year.

Finally, I recommend with a rating of 5+a set of four little books written by Ralph Fletcher. These books are written for students in grades 3-6. I would use them as shared reading for the reacting part of my workshop and as resources for the writing part of workshop. In my opinion these are the best four books of this bibliography. Fletcher writes to kids as the outstanding writer that he is-and convinces them that they can write just as well as be does. The books are: Live Writing: Breathing Life Into Your Words (1999), A Writer's Notebook: Unlocking the Writer Within You (1996), Poetry Matters: Writing a Poem From the Inside Out (2002), and How Writers Work: Finding a Process That Works for You. The books are less than \$10 each and can be used for both reading and writing. They are published by HarperTrophy.

Krystal Bishop, Ed.D. March 26, 2006



Writing-Conventions: Spelling

OPTIONAL RESOURCES FOR SPELLING

Zaner-Bloser's Spelling Connections and Rebecca Sitton's SOURCEBOOK Series. Both programs include words from student writing and fit well with a comprehensive/balanced literacy program through Grade 8. Traditional list of words can be found in Zaner-Bloser's Spelling Connections.

Spelling Connections provides materials for grades 5-8. Vocabulary books have been selected to accompany this program.

With an order of 15 or more student editions for a specific grade level, Zaner-Bloser will provide **upon request** a **f**ree Teacher Edition and Teacher Resource Book for Spelling Connections. With an order of 5-14 student editions for a specific grade level, the cost of the above teacher support materials will be 50% of the price listed in that year's catalog. With an order of 0-4 student editions for a specific grade level, the cost of the above teacher support materials would be the price listed in that year's catalog.

Vocabulary books to accompany Spelling Connections are as follows:

Vocabulary for Achievement: First course; and Vocabulary for Achievement: Second Course. They can be obtained from Great Source Publishers.

Spelling

SPELLING CONNECTIONS © 2012

Student Edition (softcover) Grade K	978-0-7367-7474-1	\$9.99
Grade 1	978-0-7367-6855-9	22.49
Grade 2	978-0-7367-6856-6	22.49
Grade 3	978-0-7367-6857-3	22.49
Grade 4	978-0-7367-6858-0	22.49
Grade 5	978-0-7367-6859-7	22.49
Grade 6	978-0-7367-6860-3	22.49
Grade 7	978-0-7367-9476-3	22.49
Grade 8	978-0-7367-9477-0	22.49
Student Edition (hardcover		, , , , , , , , , , , , , , , , , , , ,
Grade 2	978-0-7367-6861-0	\$37.99
Grade 3	978-0-7367-6862-7	37.99
Grade 4	978-0-7367-6863-4	37.99
Grade 5	978-0-7367-6864-1	37.99
Grade 6	978-0-7367-6865-8	37.99
Grade 7	978-0-7367-9510-4	37.99
Grade 8	978-0-7367-9511-1	37.99
Teacher Edition (print)		
Grade K	978-0-7367-7475-8	\$125.49
Grade 1	978-0-7367-6872-6	125.49
Grade 2	978-0-7367-6873-3	125.49
Grade 3	978-0-7367-6874-0	125.49
Grade 4	978-0-7367-6875-7	125.49
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Grade 8	978-0-7367-9479-4	125.49
Teacher Resource Package		
Grade 1	978-0-7367-9230-1	\$236.99
Grade 2	978-0-7367-9231-8	236.99
Grade 3	978-0-7367-9232-5	236.99
Grade 4	978-0-7367-9233-2	236.99
Grade 5	978-0-7367-9234-9	236.99
Grade 6	978-0-7367-9235-6	236.99
Grade 7	978-0-7367-9519-7	236.99
Grade 8	978-0-7367-9520-3	236.99
ABC Poem and Picture Cha	rt	
Grade K	978-0-7367-2099-1	\$249.99
Spelling Support for English	Language Learners	
Grade 1	978-0-7367-6921-1	\$70.49
Grade 2	978-0-7367-6922-8	70.49
Grade 3	978-0-7367-6923-5	70.49
Grade 4	978-0-7367-6924-2	70.49
Grade 5	978-0-7367-6925-9	70.49
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Grade 7	978-0-7367-9490-9	70.49
Grade 8	978-0-7367-9491-6	70.49

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Standardized Test Masters		7.000
Grade 1	978-0-7367-6909-9	\$65.99
Grade 2	978-0-7367-6910-5	65.99
Grade 3	978-0-7367-6911-2	65.99
Grade 4	978-0-7367-6912-9	65.99
Grade 5	978-0-7367-6913-6	65.99
Grade 6	978-0-7367-6914-3	65.99
Grade 7	978-0-7367-9492-3	65.99
Grade 8	978-0-7367-9493-0	65.99
Teacher Resource Book		
Grade 1	978-0-7367-6927-3	\$139.49
Grade 2	978-0-7367-6928-0	139.49
Grade 3	978-0-7367-6929-7	139.49
Grade 4	978-0-7367-6930-3	139.49
Grade 5	978-0-7367-6931-0	139.49
Grade 6	978-0-7367-6932-7	139.49
Grade 7	978-0-7367-9486-2	139.49
Grade 8	978-0-7367-9487-9	139.49
Game Mats (English)		
Grade 1	978-0-7367-8209-8	\$14.49
Grade 2	978-0-7367-8210-4	14.49
Grade 3	978-0-7367-8211-1	14.49
Grade 4	978-0-7367-8212-8	14.49
Grade 5	978-0-7367-8213-5	14.49
Grade 6	978-0-7367-8214-2	14.49
Game Mats (Spanish)		
Grade 1	978-0-7367-8965-3	\$14.49
Grade 2	978-0-7367-8966-0	14.49
Grade 3	978-0-7367-8967-7	14.49
Grade 4	978-0-7367-8968-4	14.49
Grade 5	978-0-7367-8969-1	14.49
Grade 6	978-0-7367-8970-7	14.49
Flip Folders (5 packs)		
English	978-0-7367-8985-1	\$11.49
Spanish	978-0-7367-8971-4	11.49

[†] per teacher

^{*} per student
** per classroom, up to 30 students

ORDERING & CONTACT INFORMATION

Sales Consultants

To contact the Sales Consultant in your area, visit zaner-bloser.com/sales or call 800.421.3018.

Five Easy Ways to Order

Phone

800.992.6087

8:00 AM-6:00 PM ET Monday-Friday

800.421.3018

Mail

Zaner-Bloser

Attn: Customer Experience

PO Box 16764

Columbus, OH 43216-6764

E-mail

customerexperience@zaner-bloser.com

Online

zaner-bloser.com

Ordering Information

Customer Experience. Call 800.421.3018 from 8:00 am to 6:00 pm ET, Monday-Friday. If you have questions about materials you have already received, have your packing slip or invoice available when you call. Both contain information that will help us access your order quickly. If you have not received the materials you ordered, have your purchase order number and the date you placed your order available before you call.

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Superkids Orders. If your school is ordering The Superkids Reading Program for the first time, contact your Sales Consultant or a member of our Customer Experience team to ensure you receive all materials needed for instruction.

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370.77 = 40.			Make checks payable to: Zaner-Bloser			
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TOTAL



Sitton Spelling and Word Skills

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- ✓ knowledge of spelling rules, spelling patterns, and grammar.
- ✓ grasp of word roots and endings.
- $\checkmark\,$ application of word and language concepts in their writing.
- ✓ assessment confidence.

How is Sitton Spelling and Word Skills different than other programs?

Sitton Spelling and Word Skills sets itself apart from other programs by bringing together unique elements which enable students to master spelling, language, and word skills. These important skills strengthen the students' word knowledge to help them to become better writers.

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Program Overview

PDF Sitton Spelling and Word Skills

Price List

Sitton Spelling and Word Skills

Sample Lessons

- Sample Unit, Book 3 (lesson walkthrough)
- PDF Sourcebook, Level K, Unit 1
- PDF Practice Book K, Unit 1
- PDF Sourcebook, Level 1, Units 1, 2, & 3 See more...

Research Paper

PDF Research Paper

Learn More

- PDF Scope & Sequence
- PDF Skills & Concepts
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Full program overview can be found here.



Sitton Spelling and Word Skills

Order Form Prices effective 01/01/2020

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Daytime Telephone	
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Shipping Address	☐ Same as Billing
Name	
Title/Position	
School Name	
Address	
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State/Province	Zip/Postal Code
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F-mail	

ltem#	Title	Qty	Price	Total
	GRADE K			
9780838812204	Sourcebook K* (includes 5 Teaching posters)1		143.10	
9780838812280	Student Practice Book K (5 pack) *		45.10	
9780838812273	Teaching Posters K (5 posters) ¹		18.50	
	GRADE 1			
9781886050716	Sourcebook 1 (includes 5 Teaching posters) ¹		155.20	
9780838812006	Student Practice Book 1 (5 pack)		48.70	
9781886050952	Practice Book Answer Key 1		9.80	
9781886050594	Core Word Activity Cards 1		16.55	
9781886050372	Teaching Posters 1 (5 posters) ¹		18.50	
	GRADE 2			
9781886050662	Sourcebook 2 (includes 5 Teaching posters) ¹		160.25	
9780838812013	Student Practice Book 2 (5 pack)		48.70	
9781886050969	Practice Book Answer Key 2		9.80	
9781886050600	Core Word Activity Cards 2		22.80	
9781886050389	Teaching Posters 2 (5 posters) ¹		18.50	

¹ Set of 5 Teaching Posters are included with the Sourcebook and are also sold separately.

Continued on reverse side.

Subtotal page 1

^{*} The Sourcebook and Student Practice Book are necessary for program implementation.

ltem#	Title	Qty	Price	Total
	GRADE 3			
9781886050679	Sourcebook 3 (includes 5 Teaching posters) ¹		166.45	
9780838812020	Student Practice Book 3 (5 pack)		48.70	
9781886050976	Practice Book Answer Key 3		9.80	
9781886050617	Core Word Activity Cards 3		31.60	
9781886050396	Teaching Posters 3 (5 posters) ¹		18.50	
	GRADE 4			
9781886050686	Sourcebook 4 (includes 5 Teaching posters) ¹		166.45	
9780838812037	Student Practice Book 4 (5 pack)		48.70	
9781886050983	Practice Book Answer Key 4		9.80	
9781886050402	Teaching Posters 4 (5 posters) ¹		18.50	
	GRADE 5			
9781886050693	Sourcebook 5 (includes 5 Teaching posters) ¹		166.45	
9780838812044	Student Practice Book 5 (5 pack)		48.70	
9781886050990	Practice Book Answer Key 5		9.80	
9781886050419	Teaching Posters 5 (5 posters) ¹		18.50	
	GRADE 6			
9781886050709	Sourcebook 6 (includes 5 Teaching posters) ¹		166.45	
9780838812051	Student Practice Book 6 (5 pack)		48.70	
9781934262009	Practice Book Answer Key 6		9.80	
9781886050426	Teaching Posters 6 (5 posters) ¹		18.50	
	OTHER MATERIALS			
9781886050235	My Spell Check Cards - Grades K–2 (10 pack)		7.05	
9781886050242	Spell Check Cards - Grades 3–8 (10 pack)		7.05	
9781886050938	Top 100 Words Chart (5 pack)		13.45	
¹ Set of 5 Teaching Po	osters are included with the Sourcebook and are also sold separately.	Sul	btotal page 2	
Subtotal page 1				
Sales Tax/HST*				
Shipping and Handling 12% (\$5.00 minimum, AK & HI \$15.00 minimum)				
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			iotal	

*All customers must add applicable sales tax.
Exempt customers must provide an exemption
certificate at time of order.
Prices subject to change without notice.
Prices shown in US currency.
Payable in US funds only.

ELEMENTARY

SOUTHERN UNION ADDITIONAL RESOURCES

COMPREHENSIVE BALANCED LITERACY – WRITING



Writing-Handwriting

OPTIONAL RESOURCES FOR HANDWRITING

Concerned Communications A Reason/or Handwriting

A Reason for Handwriting is a scripture-based handwriting curriculum that helps to integrate faith and learning. It is developed to: I) help children develop proper handwriting skills, 2) incorporate scripture verses designed to inspire young hearts and minds and 3) help children experience the fun and fulfillment of sharing God's Word with others. To purchase materials, click here.

The Handwriting Without Tears® is a curriculum that provides developmentally appropriate, multisensory tools and strategies for your classroom. The program follows research that demonstrates children learn more effectively by actively doing, with materials that address all styles of learning. It teaches effectively with joy. It provides easier, happier ways for children to master handwriting.

In the past, *Handwriting Without Tears* has been one cost for all schools in the Southern Union regardless of location. However, the new order forms are available according to your state. Below is the order form for the State of Georgia.

Teacher's Guide to Teaching Handwriting

Schools may also elect to use *Teacher's Guide to Teaching Handwriting*, an adaptation of the Georgia-Cumberland Conference Small Schools Curriculum Guide. To order, contact your local conference Office of Education.

ELEMENTARY SOUTHERN UNION ADDITIONAL RESOURCES

COMPREHENSIVE BALANCED LITERACY - WRITING



Go to http://shopping.hwtears.com/orderform to select your state's order form.



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