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| Narrative Writing Rubric Grades 1-2 |



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|  | **1** | **2** | **3** | **4** |
| **Topic Introduction/ Focus of Writing** | * Topic NOT introduced * Does not demonstrate understanding of topic * No clear topic is evident * Narrative may be confusing or ambiguous  |  | | --- | |  | | * Topic is inferred, but not directly stated; unclear, inconsistent, or too general * Demonstrates some understanding about topic * Inconsistent in sticking to topic * May or may not include minimal details to describe actions, thoughts, and/or feelings | * With support, writes a topic sentence to introduce topic * Demonstrates acceptable understanding of topic * Sticks to topic with minimal deviation * Includes details to describe actions, thoughts, and feelings | * Writes a clear topic sentence introduction and conclusion * Demonstrates strong understanding of topic * Sticks to topic with no deviations * Includes well-developed description of actions, thoughts, and feelings |
| **Organization** | * No paragraph structure is evident * Information is randomly scattered and non-sequential * introduction and/or conclusion may be missing | * No paragraph structure, but informational sentences make sense * Most information presented in sequential order * introduction or conclusion, if present, may be weak | * Organizes ideas and information into incomplete paragraph * Information is presented in sequential order * adequate opening and closure for audience and purpose | * Ideas and information organized in clear paragraph structure * Uses transitional/ linking words to connect ideas or paragraphs in sequential order * effective opening and closure for audience and purpose |
| **Details** | * Provides minimal/ no elaboration of details * Evidence from the oral narrative is minimal or irrelevant | * Provides uneven, cursory elaboration of the narrative that may include some details * Some evidence from oral narrative may be weakly integrated, imprecise, or repetitive | * Provides adequate elaboration of the narrative that includes the use of details and possibly dialogue. * Adequate evidence from oral narrative is integrated | * Provides thorough elaboration of the narrative that includes the effective use of details and dialogue * Comprehensive evidence from oral narrative is integrated |
| **Vocabulary & Language Complexity** | * Uses only pictures or adds just a few simple words to pictures. * Writing makes no sense | * Uses simple, general vocabulary with limited descriptive language * Uses mostly incomplete sentences or phrases * Most sentences start in the same way | * Uses conversational vocabulary with some descriptive language * Uses primarily simple sentences mixed with a few phrases/fragments * Some sentences start in the same way…. | * Uses specific words and abundant age-appropriate descriptive language * Uses more complex & expanded sentences than simple sentences * Beginning of sentences in text   vary and makes the writing sound interesting |
| **Conventions/ Grammar & Mechanics** | * Does not use word spacing, punctuation, or capitalization * Writing may appear as string of letters * Letters not correctly formed or legible | * Demonstrates correct word spacing most of the time * Inventive spelling used consistently…many words not recognizable to reader * Uses capitalization and punctuation inconsistently or incorrectly * Writing is mostly legible | * Uses correct word spacing with rare exceptions * About half of the sight words spelled correctly, inventive spelling/close approximations for other words * Capitalization & punctuation consistent at beginning and end of sentences with some fragments present. * Writing legible & correct | * Uses correct word spacing throughout text * High frequency words spelled correctly and other words are close to standard spelling * Correct capitalization and punctuation used consistently * Letter formation is neat and correct |