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| Narrative Writing Rubric Grades 1-2 |



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|  | **1** | **2** | **3** | **4** |
| **Topic Introduction/ Focus of Writing** | * Topic NOT introduced
* Does not demonstrate understanding of topic
* No clear topic is evident
* Narrative may be confusing or ambiguous

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 | * Topic is inferred, but not directly stated; unclear, inconsistent, or too general
* Demonstrates some understanding about topic
* Inconsistent in sticking to topic
* May or may not include minimal details to describe actions, thoughts, and/or feelings
 | * With support, writes a topic sentence to introduce topic
* Demonstrates acceptable understanding of topic
* Sticks to topic with minimal deviation
* Includes details to describe actions, thoughts, and feelings
 | * Writes a clear topic sentence introduction and conclusion
* Demonstrates strong understanding of topic
* Sticks to topic with no deviations
* Includes well-developed description of actions, thoughts, and feelings
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| **Organization** | * No paragraph structure is evident
* Information is randomly scattered and non-sequential
* introduction and/or conclusion may be missing
 | * No paragraph structure, but informational sentences make sense
* Most information presented in sequential order
* introduction or conclusion, if present, may be weak
 | * Organizes ideas and information into incomplete paragraph
* Information is presented in sequential order
* adequate opening and closure for audience and purpose
 | * Ideas and information organized in clear paragraph structure
* Uses transitional/ linking words to connect ideas or paragraphs in sequential order
* effective opening and closure for audience and purpose
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| **Details** | * Provides minimal/ no elaboration of details
* Evidence from the oral narrative is minimal or irrelevant
 | * Provides uneven, cursory elaboration of the narrative that may include some details
* Some evidence from oral narrative may be weakly integrated, imprecise, or repetitive
 | * Provides adequate elaboration of the narrative that includes the use of details and possibly dialogue.
* Adequate evidence from oral narrative is integrated
 | * Provides thorough elaboration of the narrative that includes the effective use of details and dialogue
* Comprehensive evidence from oral narrative is integrated
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| **Vocabulary & Language Complexity** | * Uses only pictures or adds just a few simple words to pictures.
* Writing makes no sense
 | * Uses simple, general vocabulary with limited descriptive language
* Uses mostly incomplete sentences or phrases
* Most sentences start in the same way
 | * Uses conversational vocabulary with some descriptive language
* Uses primarily simple sentences mixed with a few phrases/fragments
* Some sentences start in the same way….
 | * Uses specific words and abundant age-appropriate descriptive language
* Uses more complex & expanded sentences than simple sentences
* Beginning of sentences in text

vary and makes the writing sound interesting |
| **Conventions/ Grammar & Mechanics** | * Does not use word spacing, punctuation, or capitalization
* Writing may appear as string of letters
* Letters not correctly formed or legible
 | * Demonstrates correct word spacing most of the time
* Inventive spelling used consistently…many words not recognizable to reader
* Uses capitalization and punctuation inconsistently or incorrectly
* Writing is mostly legible
 | * Uses correct word spacing with rare exceptions
* About half of the sight words spelled correctly, inventive spelling/close approximations for other words
* Capitalization & punctuation consistent at beginning and end of sentences with some fragments present.
* Writing legible & correct
 | * Uses correct word spacing throughout text
* High frequency words spelled correctly and other words are close to standard spelling
* Correct capitalization and punctuation used consistently
* Letter formation is neat and correct
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