

Checklist for Narrative Writing in Lower and Middle Grades

BEFORE the essay:
I have a clear idea of how I want my story to unfold. I also know from which point of view my story will be written (First person = "I, me, we" and Third person = "he, she, they"
I have put the details that build my story into logical groups.
I have a clear picture in my head of the setting, the main characters, and the plot development.
The BEGINING of the essay:
* Did you begin the passage with something to engage your reader (make them excited about reading your entire story)?
My opening paragraph "sets the stage" for the reader by providing a few important details about the setting, the main character, or the problem.
I used language that is creative and descriptive. I chose adjectives, adverbs, and verbs that will engage my reader.
The BODY of your essay:
Did you create a clear image of the setting for you reader? Can they picture it in their head?
Did you build the character traits of the main character so that the reader feels like he or she is a real person?
Did you build the plot in a logical, interesting way?
Did you use dialogue?

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Did you include a moment of excitement or suspense?
Did you use transitions throughout your essay?
The CONCLUSION of the essay:
Did you provide a logical or surprising ending to your story?
Now, it's time to practice.
1. Brainstorm. You may choose to make this a personal narrative written in first person or a third person narrative written about made-up characters. Choose your style. Then, brainstorm what you want your story to be about. For example, if you choose to write a personal narrative, think of something that your reader will enjoy reading about your life. If you choose a third person narrative, think of interesting or exciting characters and a plot that will engage your reader.
2. Outline. Complete the basic outline below.
My Title:
Introduce your story with something that will get the attention of your reader. Many stories begin with dialogue or a description of the setting. 2-3 sentences
How will the beginning of your story develop? 1 -2 sentences



How will the middle of your story develop? There should be some type of problem or something that needs to be resolved. 1 -2 sentences
How will the problem in your story be resolved? 1 -2 sentences
Conclusion: How will your story end? 1 -2 sentence

additional details.

^{*} Be sure to use transition words and phrases so that the parts of your story flow together. Your paragraphs should not sound "choppy" to your reader.

^{*} Be sure your sentences are varied. That means that you use a mix of simple sentences, complex sentences, compound sentences, and dialogue.